

THE GETTY CENTER

DESIGN PROCESS

Getty Center Design Process

Harold M. Williams



Getty Center Design Process:

The Getty Center Harold M. Williams, Bill Lacy, Stephen D. Rountree, Richard Meier, 1991-10-31 In October 1984 following an eighteen month selection process architect Richard Meier was chosen to design the Getty Center This book summarizes the processes involved in selecting an architect and building site and discusses the creation of the overall architectural program The architectural design development drawings by Richard Meier and Partners are the major focus of this book Numerous photographs of the site and of the presentation models are included The text provides an insider's view of the history of the building project and the design process Richard Meier is the recipient of the 1984 Pritzker Architecture Prize the profession's most prestigious award and is the designer of many building projects in the United States and Europe The Getty Center which will occupy a stunning 110 acre hilltop in west Los Angeles will provide a permanent home for the various operating entities of the J Paul Getty Trust including the new Museum the Getty Conservation Institute the Center for Education in the Arts the Center for the History of Art and the Humanities the Art History Information Program and the Getty Grant Program

Making Architecture Harold M. Williams, Ada Louise Huxtable, Stephen D. Rountree, Richard Meier, 1997-12-11 This volume completes the documentation of the planning design and construction of the Getty Center begun in The Getty Center 1991 Designed by Richard Meier and Partners the Getty Center sits atop a stunning 110 acre hilltop in west Los Angeles and is the new home for the Museum the five Institutes and the Grant Program that make up the J Paul Getty Trust The book includes a series of essays that underscore the challenges faced by architect contractor and owner working collaboratively A chronology identifies the key dates and events in the design and construction process Extensively illustrated with photographs by several accomplished photographers site drawings from Richard Meier and Partners and Robert Irwin's drawings of the Central Gardens the book presents readers with an insider's view of the making of the Getty Center

The Getty Center, 1991 [The Getty Center](#) Harold M. Williams, 1997-12-01 These two volumes chronicle the building of the Getty Center from site and architect selection through design and construction

Building the Getty Richard Meier, 1997 One of America's most eminent architects tells us what it was like to undertake the architectural commission of the century the building of the Getty Center in Los Angeles Writing with wit and passion and in engrossing detail Richard Meier takes us behind the scenes of the thirteen year long one billion dollar project We follow Meier from 1957 when just out of Cornell he traveled to Europe for a grand tour and to seek work with two of his architectural heroes Le Corbusier and Alvar Aalto and through to his early years in New York with Marcel Breuer After Meier established his own private practice we see him designing public housing and the private houses that expressed his distinctive modernist style of pure geometric line of whiteness and open spaces flooded with light We also see him in time designing such important art centers as the Museum of Decorative Arts in Frankfurt the High Museum of Art in Atlanta and the Museum of Contemporary Art in Barcelona And then in 1984 the Getty Center Meier tells us how he was selected from more than thirty architects after

a lengthy and involved series of interviews to design the cultural campus on the spectacular 110 acre site overlooking the Santa Monica Mountains and the Pacific Ocean The Getty was a new cultural institution and Meier worked with the program directors to design the buildings that would serve them best In the beginning neither he nor the Getty had any idea of the complications in store for them Each of the Center's six components including the Getty Museum had its own set of priorities Meier faced two important contradictory challenges the creative and the practical His task was to design a series of buildings that would stand as architectural masterpieces But at the same time he had to deal with myriad specific demands and limitations imposed not only by his client but also by the local homeowners who were alarmed by the specter of a vast complex arising in their midst As a result the design process itself was not completed until 1991 when the drawings and large scale model of the Center were finally unveiled to the press But Meier's task had scarcely begun The sheer scale and complexity of the project and the number of people involved in every decision continued to mean constant revisions As construction moved ahead Meier lived on the site yet commuted to his New York office to manage ongoing European projects while in his new office in Los Angeles the population of architects handling the Getty grew to more than a hundred Although the Center's design had been agreed on much negotiation lay ahead before questions of material color and landscaping were at last settled Finally in 1996 almost half of the Center was ready to be occupied and Meier could see that the work carried out by the many architects engineers technicians craftsmen and builders for thirteen years was well on its way to being completed Meier's fascinating book chronicling the creation of one of the cultural monuments of our time is a unique record of the art and process of building in this century and an important contribution to architectural history

The Getty Center Harold M. Williams, 1997-12-18 These two volumes chronicle the building of the Getty Center from site and architect selection through design and construction [Encyclopedia of Twentieth Century Architecture](#) R. Stephen Sennott, 2004 For more information including the introduction a full list of entries and contributors a generous selection of sample pages and more visit the [Encyclopedia of 20th Century Architecture](#) website Focusing on architecture from all regions of the world this three volume set profiles the twentieth century's vast chronicle of architectural achievements both within and well beyond the theoretical confines of modernism Unlike existing works this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types movements styles and building practices across traditional geographic and cultural boundaries

The Future of Museum and Gallery Design Suzanne MacLeod, Tricia Austin, Jonathan Hale, Oscar Ho Hing-Kay, 2018-06-18 *The Future of Museum and Gallery Design* explores new research and practice in museum design Placing a specific emphasis on social responsibility in its broadest sense the book emphasises the need for a greater understanding of the impact of museum design in the experiences of visitors in the manifestation of the vision and values of museums and galleries and in the shaping of civic spaces for culture in our shared social world The chapters included in the book propose a number of innovative approaches to museum design and museum design research Collectively

contributors plead for more open and creative ways of making museums and ask that museums recognize design as a resource to be harnessed towards a form of museum making that is culturally located and makes a significant contribution to our personal social environmental and economic sustainability Such an approach demands new ways of conceptualizing museum and gallery design new ways of acknowledging the potential of design and new experimental and research led approaches to the shaping of cultural institutions internationally The Future of Museum and Gallery Design should be of great interest to academics and postgraduate students in the fields of museum studies gallery studies and heritage studies as well as architecture and design who are interested in understanding more about design as a resource in museums It should also be of great interest to museum and design practitioners and museum leaders

Architectural Drawing Rendow Yee,2007-07-20 An extensively updated new edition of a classic architectural text Today s most comprehensive compendium of architectural drawing types and methods both hand drawn and computer generated Architectural Drawing A Visual Compendium of Types and Methods remains a one of a kind visual reference and an outstanding source of guidance and inspiration for students and professionals at every level The Third Edition has been thoroughly updated to reflect a wider range of techniques and styles than ever before including 1 100 illustrations by today s most noted architects including Tadao Ando Rebecca Binder Mario Botta Lord Foster Massimiliano Fuksas Frank Gehry Michael Graves Zaha Hadid Steven Holl Ricardo Legorreta Richard Meier I M Pei Cesar Pelli Renzo Piano Antoine Predock Tod Williams and Billie Tsien and Venturi Scott Brown Over 250 new drawings 30% new and revised material A new more user friendly structure This volume reveals how architects approach drawing as a process wherein ideas are given form As a tool for teaching these examples become important in students understanding of the formal and technical aspects of design thought In an age of digital technologies this work emphasizes the intimate relationship that exists between the drawing and its maker the process between paper hand and mind LaRaine Papa Montgomery Professor of Architecture Graphics Coordinator Savannah College of Art and Design A wonderful resource on design visualization and graphic communication that covers all aspects of drawing conventions and manual techniques of representation Richly illustrated and professionally presented in a way that makes it accessible to beginners as well as advanced students this book stands out as a core reference for courses on design graphics Dr Samer Akkach Senior Lecturer in Architecture and DesignThe University of Adelaide South Australia This book contains an abundance of some of the most inventive graphic presentations by world class architects As I browse through this book the hundreds of pages of thought provoking images both relax and excite me an experience that only a good read can bring It illuminates the process of visual thinking behind some of the most creative minds As the profession is becoming more and more constrained by economics and time this book reminds us of how ideas in architecture began William W P Chan AIA Assistant Professor of Architecture Morgan State University Institute of Architecture and Planning

Intersections Iain Borden,Jane Rendell,2000 Intersections represents a newly emergent approach to the history of architecture that addresses

both the relevance of critical theories to an historical understanding of architecture and the development of those theories

Design Book Review ,1994 **Museum Skepticism** David Carrier,2006-05-31 Prominent art historian looks at the birth of the art museum and contemplates its future as a public institution Drawing from Practice J. Michael Welton,2015-04-10 Drawing from Practice explores and illuminates the ways that 26 diverse and reputable architects use freehand drawing to shape our built environment Author J Michael Welton traces the tactile sketch from initial parti to finished product through words images and photographs that reveal the creative process in action The book features drawings and architecture from every generation practicing today including Aidlin Darling Design Alberto Alfonso Deborah Berke Marlon Blackwell Peter Bohlin Warren Byrd Ellen Cassilly Jim Cutler Chad Everhart Formwork Phil Freelon Michael Graves Frank Harmon Eric Howeler and Meejin Yoon Leon Krier Tom Kundig Daniel Libeskind Brian McKay Lyons Richard Meier Bill Pedersen Suchi Reddy Witold Rybczynski in situ studio Laurinda Spear Stanley Tigerman and Tod Williams Billie Tsien Architects Included is a foreword by Robert McCarter architect author and professor of architecture *The Culture Broker* Margaret Leslie Davis,2007-08-20 Franklin Murphy It s not a name that is widely known even during his lifetime the public knew little of him But for nearly thirty years Murphy was the dominant figure in the cultural development of Los Angeles Behind the scenes Murphy used his role as confidant family friend and advisor to the founders and scions of some of America s greatest fortunes Ahmanson Rockefeller Ford Mellon and Annenberg to direct the largesse of the wealthy into cultural institutions of his choosing In this first full biography of Franklin D Murphy 1916 994 Margaret Leslie Davis delivers the compelling story of how Murphy as chancellor of UCLA and later as chief executive of the Times Mirror media empire was able to influence academia the media and cultural foundations to reshape a fundamentally provincial city The Culture Broker brings to light the influence of L A s powerful families and chronicles the mixed motives behind large public endeavors Channeling more than one billion dollars into the city s arts and educational infrastructure Franklin Murphy elevated Los Angeles to a vibrant world class city positioned for its role in the new era of global trade and cross cultural arts

The Architectural Review ,1998 *Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl* Avery Library,1995

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