

Silvina Sisterna is a socially engaged visual artist based in Dublin. Originally from Argentina, her artistic practice is rooted in the collaborative experience of working with women from Latin America and the use of the photographic medium as a means of female empowerment and reflection of their identities. She holds a Master's degree in Fine Art (TU Dublin) and is a 2023 recipient of the AIC Project Realization Award by the Arts Council managed by Create. Last year, she was the recipient of the 2023 Create and FSAS Residency Award, and she was also selected to participate in the FSAS Summer School 2023 on Collaborative Practice and Social Change. Earlier this year, Silvina joined the Latin American Solidarity Centre as a Management Committee Member.



Dr Eleanor O'Leary is a Lecturer in Media and Communications and Programme Director of the BA (Hons) in Public Relations and Media at South East Technical University. She is the author of *Youth and Popular Culture in 1950s Ireland* (Bloomsbury, 2018). Other publications include "Mediated mobility and fraught domesticity: Zoom fails and interruption videos in the Covid-19 pandemic" (co-authored with Prof Diane Negra and Dr Anthony McIntyre, *Feminist Media Studies*, 2021) and the forthcoming "Irish Dance and Identity Politics on TikTok" (May, 2024, *Irish Studies Review*). Dr O'Leary is currently working on her second book "American Parcels: Diasporic Exchange and Material Cultures in Ireland 1930-2000".

Patrick Mullen is an Associate Professor of English at Northeastern University in Boston, Massachusetts. He is the author of *The Poor Sugar's Took: Irish Modernism, Queer Labor, and Postcolonial History* (Oxford UP, 2017). His work addresses questions of aesthetics, sexuality, and economics. He has recently published queer readings of *Belinda* McKoon and James Joyce. He is revising a book manuscript titled, "Queer Possessions: Sexuality, Late Capitalism, and Comedy in Irish Film and Literature."



Dr Fiona Whelan is an artist, writer, educator and Programme Leader of the MA/MFA Art and Social Action at NCAD. Fiona's art practice is committed to exploring and responding to systemic power relations and inequalities through long-term cross-sectoral collaborations with diverse individuals, groups and organisations. These processes are rooted in complex relational networks and typically accumulate over time through a series of public manifestations, including text-based, visual, performative and dialogical artworks. Her methodological approach was developed through a series of collaborative, transgenerational projects working with *Rialto Youth Project* (NYA), critically examining and responding to lived-experiences of complex and interconnected systemic power relations (including class, gender and racism).



Alice Rehak is a visual artist based in Dublin. Her practice is concerned with expressions and iterations of complex cultural and personal narratives. Alice Rehak takes their own mixed-race Irish identity as a starting point from which to explore experiences of race, class and belonging. Over the last ten years Rehak's practice has centred around collaboration and interdisciplinary work from which they produce a film, performance, video and artwork. Rehak's past and current projects and clients for public and private spaces include *Rehak* (2014), *More or Less* (2016), *March* (2020), *FAMILY LINKS* Project, *Rehak* (2020), *Hydra Gallery* (2020), *March on Language*, *Galaxy Arts Centre* (2020), *Enclosed in the Full Light* (2021), *Art Centre, Berlin* (2022), *Trust, Faith, Identity*, *Teresa San Gabriel Studio of Culture* (2022), *Quilts* (2022), *The Nomad* (after talk, *VERY Project Space, Berlin* (2022) and *The Open Object*, *Stacey Becker Gallery, London* (2022)). Rehak completed a PhD in Art at Kingston School of Art London in 2018 and an MA at Goldsmiths College London in 2010. Their work is in the collections of *Trinity College, Dublin*, *The Castel Ryan Trust*, *The Irish Museum of Modern Art* and *The Arts Council of Ireland*. Rehak is a recipient of the *Visual Arts Project Award* 2022 and the *Visual Arts Bursary Award* 2020. *Alice Rehak identifies as non-binary and neurodivergent.*



John Beattie (b.1980) is a visual artist, originally from Donegal, and currently lives and works in Dublin, Ireland. His work examines cultural narratives, primarily through the lens of still (photography) and moving-image (video). A characteristic of his practice is the staging and re-staging of cultural subjects/objects. The theme of temporality and it's interpretation is part of the medium he works with through a cinematic lens.



Carlos Garrido Castellano is Associate Professor/Senior Lecturer at University College Cork, where he coordinates the BA programme in Portuguese Studies. He is also Associate Researcher at the Visual Identities in Art and Design (VIAD), University of Johannesburg. He is the author of *Beyond Representation in Contemporary Caribbean Art* (Routledge University Press, 2019), *Art Activism for an Anticolonial Future* (SUNY Press, 2023) (which became a free open access publication in 2023) and *Literary Fictions of the Contemporary Art System* (Routledge, 2023).



Helen Carey is Director of FSAS and an independent visual Arts Curator. Previously she was inaugural Director of the Centre Cultural London, Paris, and Director/Curator at Limerick City Gallery of Art. Her research interests include national identities and the public sphere, and national counter-territorial approaches. She is currently working on the commission of a sculpture with the *Queer Nation in Galway*, with the Irish Department of Foreign Affairs and on exhibitions with *Galera Michaela Stock* in Vienna. She holds a Master's Degree in International Relations, Texts and Visual Arts Practices (SADP).

Five Station Artists' Studios is located in Dublin's north inner city and collaborates with a range of local, national and international artists. Our mission is to create visual artists (emerging and established) to develop their practice with quality and integrity, through the provision of affordable residential and studio spaces. Five Station Artists' Studios (FSAS) provides a range of work-life and production facilities together with skills development opportunities, including sculpture, digital and curatorial. This combination of resources is unique on the island of Ireland.

Flavia Pontes Espindola is a PhD candidate in the Spanish, Portuguese and Latin American Studies (SPLAS) Department at University College Cork. She is a scholarship holder (Beca) to the REC Lusitana Collaborative ARTISTICONSOL project. Flavia completed a joint (Dissertation Master's) degree in Portuguese in Cultural Narratives from the Universidade de Santiago de Compostela (USC), Universidade Nova de Lisboa (UNL) and University of Sheffield (UK). She studied a postgraduate program in Data Analysis for Social Sciences at the University Institute of Lisbon (ISCTE). Her research interests are based on Literatures, Culture Studies, Decolonial Studies and Arts. Currently, she is developing her doctoral project, which focuses on exploring the Brazilian philosophical concept *lugar de fala* by Djamila Ribeiro in different contexts. Flavia has also been one of the organizers of *Black Forum UK*, has worked with *Now Business* at the *SO-LA*, *Creating Productions* at *Studio B* and she is a member of *Associação Galpão de Arte*.



Fictions And Events

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