

lum insipientes et maligni oderunt sapi-

entiam et re facti sunt in cogi-

ta et o mibus suis **V**erba

inquit iniqui apud se non recte cogitantes

# Gregorian Chant

**Theodore Marier**



## **Gregorian Chant:**

An Introduction to Gregorian Chant Richard L. Crocker, 2000-01-01 Richard L Crocker offers in this book and its accompanying compact disc an introduction to the history and meaning of the Gregorian chant He explains how Gregorian chant began what functions and meanings it had over time who heard it and where and how it was composed learned written down and handed on Crocker explains Gregorian chant and its functions within modern catholic liturgy as well as its position outside this liturgy where the modern listener may hear it just as music He describes the origins of the chant in the early Middle Ages details its medieval development and use and considers how it survived without and later with musical notation The author probes the paradoxical position of the chant in monastic life serving as an expression of liturgical fellowship on the one hand and as the medium of solitary mystic ascent on the other The book also includes a detailed commentary on each of twenty six complete chants performed by the Orlando Consort and by the author on the accompanying compact disc From publisher s description

**Gregorian Chant** Willi Apel, 1958 Interest in Gregorian chant has always been alive among musicologists and those devoted to preserving early church music in all its haunting simplicity Willi Apel s extensive survey of the chant describes the evolutionary processes of its long history as well as its definition and terminology the structure of the liturgy the texts the notation the rhythm the tonality and the methods and forms of psalmody Under the heading Stylistic Analysis it offers chapters on liturgical recitative the free compositions according to types Ambrosian chant by Roy Jenson and Old Roman chant by Robert J Snow A short conclusion titled Prolegomena to a History of Gregorian Style completes this impressive volume Book jacket

**The Spirit of Gregorian Chant** Marie Pierik, 1939

**A Beginner's Guide to Reading Gregorian Chant Notation** Noel Jones, 2008 A simple and friendly guide to reading chant notation the easiest guide in print to make help you learn to read Gregorian Chant fast We do this by printing out the notes and signs as big as they were back in medieval days Big notes are easier to read and remember And when you open the Parish Book of Chant or the Liber Usualis you ll be able to read the notes In Gregorian Chant notes are arranged like a train each note or grouping has a clear purpose and when connected to its neighbors makes up a melody Join the new schola at your church or school and find yourself confident and comfortable reading Gregorian Chant Reviews This was a great refresher it s been years since I sang chant and this brought it all back to me fast Our schola appreciates how effective this book is seeing these big notes makes it so much easier to recognize them in today s small printed pages that we usually find in churches

**Harvard Dictionary of Music** Willi Apel, 1969 Contains nearly 1000 pages of precise and accessible information on all musical subjects

**The Harvard Dictionary of Music** Don Michael Randel, 2003-11-28 This classic reference work the best one volume music dictionary available has been brought completely up to date in this new edition Combining authoritative scholarship and lucid lively prose the Fourth Edition of The Harvard Dictionary of Music is the essential guide for musicians students and everyone who appreciates music The Harvard Dictionary of Music has long been admired for its wide range as well as its reliability

This treasure trove includes entries on all the styles and forms in Western music comprehensive articles on the music of Africa Asia Latin America and the Near East descriptions of instruments enriched by historical background and articles that reflect today's beat including popular music jazz and rock Throughout this Fourth Edition existing articles have been fine tuned and new entries added so that the dictionary fully reflects current music scholarship and recent developments in musical culture Encyclopedia length articles by notable experts alternate with short entries for quick reference including definitions and identifications of works and instruments More than 220 drawings and 250 musical examples enhance the text This is an invaluable book that no music lover can afford to be without

**A Beginner's Guide to Singing Gregorian Chant, Notation, Rhythm and Solfeggio** Noel Jones, 2010 A basic guide for beginners interested in understanding the way Gregorian Chant music is written how the rhythms are sung and using Solfeggio to learn and master chant melodies An excellent guide for new schola and choir members [Gregorian Chant for Church and School](#) Mary Antonine

Goodchild, 2008-07-31 by Sister Mary Antonine Goodchild O P What a wonderful find this is an ideal textbook on chant for junior high high school or really any age It is mercifully free of verbiage or exaggerated detail It is short and completely clear on all aspects of learning to chant notes rhythm Latin style and it contains a vast amount of the basic repertoire in neumes and with English translations It even has study questions Many of us have wished that such a book would be written It took Fr Samuel Weber to point out that such a book already exists and now praise be to God it is in print again As the title says it is the perfect text for Church and school It came out in 1944 but it isn't in the slightest bit dated This is priced for mass distribution *Gregorian Chant and Its Place in the Catholic Liturgy* Joseph Smits van Waesberghe, 1947

**Entrances** Rembert Herbert, 1999 Entrances Gregorian Chant in Daily Life is going to surprise you Rembert Herbert locates the origins of chant not in medieval monasticism as most would have it but in the older wisdom of the Early Church fathers If you have tried and failed to enter into the difficult even alien scriptural commentaries of the fathers Entrances will help And once you are introduced to the mind the symbolic mind and method of the fathers you may read scripture and sing chant very differently Entrances offers help advice and reassurance to those who long to form a choir and worship with this challenging rewarding music The style of singing used in chant so different from other Western music is examined in detail and the systematic explanations of chant notation will alleviate most singers fear of square notes neumes the occasional dragging punctum and other oddities To these basics have been added twelve appendices that offer information ranging from a pronunciation guide for church Latin to several liturgies complete with commentary rubrics and musical settings Book jacket

[Decadent Enchantments](#) Katherine Bergeron, 2023-04-28 The oldest written tradition of European music the art we know as Gregorian chant is seen from an entirely new perspective in Katherine Bergeron's engaging and literate study Bergeron traces the history of the Gregorian revival from its Romantic origins in a community of French monks at Solesmes whose founder hoped to rebuild the moral foundation of French culture on the ruins of the Benedictine order She draws out the

parallels between this longing for a lost liturgy and the postrevolutionary quest for lost monuments that fueled the French Gothic revival a quest that produced the modern concept of restoration Bergeron follows the technological development of the Gregorian restoration over a seventy year period as it passed from the private performances of a monastic choir into the public commodities of printed books photographs and Gramophone records She discusses such issues as architectural restoration the modern history of typography the uncanny power of the photographic image and the authority of recorded sound She also shows the extent to which different media shaped the modern image of the ancient repertory an image that gave rise to conflicting notions not only of musical performance but of the very idea of music history The oldest written tradition of European music the art we know as Gregorian chant is seen from an entirely new perspective in Katherine Bergeron s engaging and literate study Bergeron traces the history of the Gregorian revival from its Romantic origin A Gregorian Chant Master Class Theodore Marier,2002 The Notation of Medieval Music Carl Parrish,1978 A New School of Gregorian Chant Dominicus Johner,1906 **Ancient Chant Hymns for Guitar** Gerard Garno,2018-03-27 This is the first book to publish an extensive collection of pre Renaissance music transcribed for guitar Gregorian Chant melodies enormously popular in recent years form the basis for this volume Inside Garno argues that this music of the first 1500 years of Western history should no longer be ignored by guitarists In support he presents copious notes along with a myriad of single and multi movement works and concludes that such music is appropriately played on the guitar A pioneering work that should be in every serious guitarist s library Notation and tablature Intermediate to advanced level Includes access to online audio **Chant** Katharine W. Le Mée,1994 Since the spring of 1994 there have been sales of almost two million copies of the Angel recording of Chant sung by the Benedictine monks of Santo Domingo de Silos in Spain People are drawn irresistibly to its peaceful sound but very few of them know anything about the tradition or meaning of Gregorian Chant or understand the language in which it is sung In this companion book which includes the full text of the Chant CD with translations from the Latin Katharine Le Mee traces the historical and liturgical sources of the chant and provides answers to everyone s questions about what Gregorian Chant is how it is written and sung the latest research on its therapeutic qualities and the extraordinary effect its simple pure unaccompanied tones can have on the body mind and heart At a time when we are all feeling so overworked and under pressure the calm measured almost transcendent sound of the monks singing these ancient melodies seems to put us in touch with our true selves It is as though in listening to their song we share in the monks aspirations devotion and experience The sudden popularity of this music today after 1 300 years is indicative of the deep spiritual hunger manifesting everywhere Here is a book that explains how and in what ways Gregorian Chant can begin to nourish us and transform our lives Hymns and Hymnody: Historical and Theological Introductions, Volume 1 Mark A. Lamport,Benjamin K. Forrest,Vernon M. Whaley,2019-02-21 Hymns and the music the church sings are tangible means of expressing worship And while worship is one of if not the central functions of the church along with mission service

education justice and compassion and occupies a prime focus of our churches a renewed sense of awareness to our theological presuppositions and cultural cues must be maintained to ensure a proper focus in worship Hymns and Hymnody Historical and Theological Introductions is a 60 chapter three volume introductory textbook describing the most influential hymnists liturgists and musical movements of the church This academically grounded resource evaluates both the historical and theological perspectives of the major hymnists and composers that have impacted the church over the course of twenty centuries Volume 1 explores the early church and concludes with the Renaissance era hymnists Volume 2 begins with the Reformation and extends to the eighteenth century hymnists and liturgists Volume 3 engages nineteenth century hymnists to the contemporary movements of the twenty first century Each chapter contains these five elements historical background theological perspectives communicated in their hymns compositions contribution to liturgy and worship notable hymns and bibliography The mission of Hymns and Hymnody is 1 to provide biographical data on influential hymn writers for students and interested laypeople and 2 to provide a theological analysis of what these composers have communicated in the theology of their hymns We believe it is vital for those involved in leading the worship of the church to recognize that what they communicate is in fact theology This latter aspect we contend is missing yet important in accessible formats for the current literature Aspects of Orality and Formularity in Gregorian Chant Theodore Karp,1998 A study of medieval monophonic music The text focuses on its movement away from the concept of chants as products and towards the idea of chants as processes The essays are loosely connected through their bearing on one or more of three themes the role of orality in the transmission of chants circa 700 1400 varying degrees of stability or instability in the transmission of chant and the role of the formula in the construction of chant The Gregorian Melody Alberto Turco,2023-12-15 The Gregorian Melody is a resource of music pedagogy that centers on one of the most ancient musical repertoires honored by the church and music historians Though it may not be common to see the word expressive describing Gregorian chant a repertoire often associated with subdued solemnity this volume by renowned scholar and practitioner Alberto Turco includes an abundance of insights into the Gregorian art and proposes that chant is first and foremost sung prayer an interaction of word and melody which both include proper and appropriate expression The material included in this resource is foundational as it lays out the elements of the Gregorian melody through a careful analysis of first principles It will be useful as an introduction to Gregorian chant and for helping readers to understand the Gregorian melody Readers of all levels may turn to this book to sing the liturgical chant with a deepened appreciation for the expressive power of the Word **Examples of Gregorian Chant and Works, by Orlandus Lassus, Giovanni Pierluigi Palestrina and Marc Antonio Ingegneri for Use in Classes of Counterpoint** ,1946

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