

Sept. 1, 2023

Questions:

Is biodiversity lower in a
restored prairie vs. adjacent
prairie?

Are there more fire species or
more grass species? How does
this compare across prairies?

How do the insect communities
of a prairie compare to
other ecosystems?

September 1, 2023

Location: Oakridge Prairie Area, IA

Time: 4pm - hot and sunny

Rough site description: Small restored
prairie surrounded by corn/soybean
fields, and farmland

Less than 20 many plants not blooming
lots of grasses and forbs



Species List

partridge pea
 knot plant
 Indian grass
 big bluestem
 white clover
 many large yellow
 and black spider

Field Collection Advice - Be quickless as learned
avoid collecting too much plant

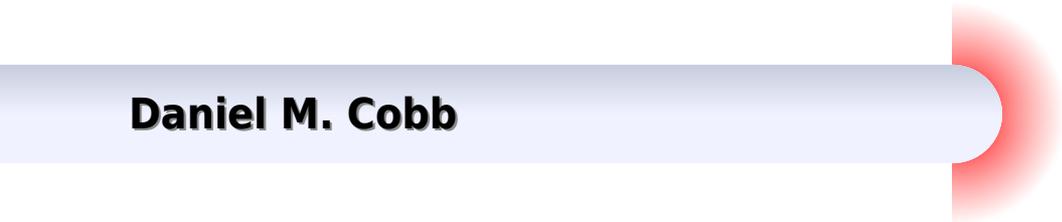
ensure there are at least 20 plants
in an area before you would sample one

ensure you have permission to collect
samples

remember to take notes

Field Notebook For Oral History

Daniel M. Cobb



Field Notebook For Oral History:

A Field Notebook for Oral History Stacy Erickson,1996-02 Presents in simple outline form basic information about the oral history process A step by step outline to procedures techniques problems and organizational methods which have proved most useful Primarily directed towards those who have no experience with oral history Covers the interview research framing questions indexing etc technical issues equipment and preservation of the audio tape planning a project goal setting project organization funding oral history in education professional organizations sample forms and bibliography **A Field**

Notebook for Oral History Stacy Ericson,1993 *A Field Notebook for Oral History* Stacy Ericson,Idaho Oral History Center,2009-10 Field Notebook for Oral History ,1981* **Field Notebook for Oral History** ,1983 **A Field**

Notebook for Oral History Stacy Ericson,Troy Reeves,Idaho Oral History Center,2001 Preparing the Next Generation of Oral Historians Barry A. Lanman,Laura M. Wendling,2006-05-11 *Preparing the Next Generation of Oral Historians* is an invaluable resource to educators seeking to bring history alive for students at all levels The anthology opens with chapters on the fundamentals of oral history and its place in the classroom but its heart lies in nearly two dozen insightful personal essays by educators who have successfully incorporated oral history into their own teaching Filled with step by step descriptions and positive student feedback these chapters offers practical suggestions on creating curricula engaging students gathering community support and meeting educational standards Lanman and Wendling open each chapter with thoughtful questions that guide readers whether unfamiliar with oral history or seeking to refine their approach in applying the examples to their own classrooms The bibliography of further resources at the anthology s close provides interested educators with all the information necessary to transform their lessons and show their students history s power as a living force within their own lives and communities **Dialogue with the Past** Glenn Whitman,2004-09-22 Oral history is a

marvelous force for empowering young people with a love of history Peppered with useful tips examples from students and teachers and reproducible forms along with an comprehensive bibliography this book will be a vital and inspirational tool for anyone working with secondary students to plan and carryout oral history projects Visit our website for sample chapters

Do You Remember House? Micah E. Salkind,2019 Today no matter where you are in the world you can turn on a radio and hear the echoes and influences of Chicago house music *Do You Remember House* tells a comprehensive story of the emergence and contemporary memorialization of house in Chicago tracing the development of Chicago house music culture from its beginnings in the late 70s to the present Based on expansive research in archives and his extensive conversations with the makers of house in Chicago s parks clubs museums and dance studios author Micah Salkind argues that the remediation and adaptation of house music by crossover communities in its first decade shaped the ways that Chicago producers DJs dancers and promoters today re remember and mobilize the genre as an archive of collectivity and congregation The book s engagement with musical kinesthetic and visual aspects of house music culture builds from a

tradition of queer of color critique As such Do You Remember House considers house music s liberatory potential in terms of its genre defiant repertoire in motion Ultimately the book argues that even as house music culture has been appropriated and exploited the music s porosity and flexibility have allowed it to remain what pioneering Chicago DJ Craig Cannon calls a musical Stonewall for queers and people of color in the Windy City and around the world **Field Notes** ,2000

Inventory of Cultural and Historical Sites and Oral History of Hatohobei and Sonsorol States ,2003

Archaeological Inventory and Oral Histories Survey of Sonsorol State ,2004 *Native Activism in Cold War America*

Daniel M. Cobb,2008 Broadens the scope and meaning of American Indian political activism by focusing on the movement s early and largely neglected struggles revealing how early activists exploited Cold War tensions in ways that brought national attention to their issues The Mountain Light ,2000 **Harry Widman** Harry Widman,Roger Hull,2009 Responding to

the work of artists as diverse as Wassily Kandinsky and Robert Motherwell Oregon artist teacher and arts administrator

Harry Widman forged a mature style that combined an abstract vocabulary and sensibility with social and political

commentary **Public History** James B. Gardner,Peter S. LaPaglia,2004 The practice of public history takes many forms and accommodates varied perspectives and interests but the goal remains constant to broaden the public s appreciation and understanding of the past The twenty six essays that comprise this volume provide an introduction to both the varieties of work in which public historians are engaged and the common purposes they share Part I includes essays on the development of the field historically and the education of public historians Parts II and III explore the diverse career paths and work contexts that define the field today A new essay On the Web The September 11 Digital Archive by James T Sparrow of the University of Chicago contributes to this discussion Drawing upon their own experiences the authors provide insight into the varied roles and responsibilities of public historians and delineate the special issues and factors that shape their work Together they contribute to public history s efforts to redefine what it means to be a historian Field Notes J. H.

Prynne,2007 **Washington Park Arboretum Bulletin** ,2010 **A Guide to Writing the Longer Piece** Rodney P.

Carlisle,1995 **The Irish Naturalist** ,1913

Decoding **Field Notebook For Oral History**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Field Notebook For Oral History**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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