

Sociological Autobiography

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When we make decisions and experience things, we often describe them as being our own, "ours." However, when we think about why we made those decisions and why we experience things we come to realize that we are influenced by society to make decisions for us. There are many external societal factors that influence our beliefs and values which in turn affect how and why we make decisions. My family, friends, and society in general have heavily influenced the way I have lived my life and the person that I am today. I was birthed into this world on January 24, 2002 in the city of San Jose, California, eyes wide open, ready to be shaped and molded into the individual that society wanted me to become. Immediately I was given the ascribed status of a girl. A quick glance was all it took to confirm what then became my gender and that was that. With this social label my parents, in result, treated me according to society's view of how a girl should be treated. This included pink and purple everything, dolls and dollhouses. It wasn't until I got a little older and would play with my cousins that that stereotype began to change. I grew up surrounded by a lot of family mainly because my culture is very family-oriented, but also because my family was so large in number. Most of my first cousins, especially those close to my age, were male. Because many of my cousins who I played with as a child were male, I started to participate in more "boy" activities. For example, playing in the dirt and mud, playing basketball, and playing video games. I do not recall my parents or family ever saying anything about me participating in these activities however, I do remember an occurrence when I was in kindergarten in art class. The art teacher had assigned us an art project where we were to paint a picture for our dads for Father's Day. I decided to paint flowers for my dad because at the time he liked to garden and had all kinds of vegetables and flowers growing in our backyard. When I had told the art teacher what I was going to paint she told me to paint something else, like a car. At the time I didn't understand why I couldn't paint flowers for my dad when I knew that he would like it, but that didn't matter because flowers are "girly" and not meant for boys. This was just the first of my experiences with society's gender roles. I am the youngest and only girl out of three other siblings. However, they are all half-siblings. I have two older brothers from my father and one older brother from my mother. Because of this, and because of the large age gap between my brothers and I, I never experienced that close sibling relationship with them. Being not only the youngest, but also the only girl had a huge influence on who I am today. My dad had only ever had sons, so he, in a way, treated me...

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Guillaume Favre



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