

# Blessed

(Intermediate Level, Accompaniment Guitar)

Words and Music by Elton John and Bernie Taupin

**Intro**

The first system of music for the 'Intro' section. It consists of three measures. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The middle staff is a guitar staff with chords Dm, Gm, and Dm. The bottom staff is a TAB staff with fret numbers: 2 3 2 3 2, 3 0 1 2 3, and 3 3 3 3 3 3 5 7 6 7.

5

The second system of music, starting at measure 5. It consists of three measures. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The middle staff is a guitar staff with chords C, Dm, and C/D. The bottom staff is a TAB staff with fret numbers: 5 5 5 5 5, 5 3 5 6 3, 5 2 3 0 0 2 3 2, and 0 2 3 0 0 0.

# Guitar Accompaniment

**Yi-Tong Ma**



## **Guitar Accompaniment:**

## The Enigmatic Realm of **Guitar Accompaniment**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Guitar Accompaniment** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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