

Global Piano Reflections



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Global Piano Reflections:

Critical Musicological Reflections Stan Hawkins, 2016-04-22 This collection of original essays is in tribute to the work of Derek Scott on the occasion of his sixtieth birthday As one of the leading lights in Critical Musicology Scott has helped shape the epistemological direction for music research since the late 1980s There is no doubt that the path taken by the critical musicologist has been a tricky one leading to new conceptions interactions and heated debates during the past two decades Changes in musicology during the closing decades of the twentieth century prompted the establishment of new sets of theoretical methods that probed at the social and cultural relevance of music as much as its self referentiality All the scholars contributing to this book have played a role in the general paradigmatic shift that ensued in the wake of Kerman s call for change in the 1980s Setting out to address a range of approaches to theorizing music and promulgating modes of analysis across a wide range of repertoires the essays in this collection can be read as a coming of age of critical musicology through its active dialogue with other disciplines such as sociology feminism ethnomusicology history anthropology philosophy cultural studies aesthetics media studies film music studies and gender studies The volume provides music researchers and graduate students with an up to date authoritative reference to all matters dealing with the state of critical musicology today

Storytelling: Global Reflections on Narrative Tracy Ann Hayes, Theresa Edlmann, Laurinda Brown, 2019-05-15 This book is a collection of papers from an international inter disciplinary conference focusing on storytelling and human life The chapters in this volume provide unique accounts of how stories shape the narratives and discourses of people s lives and work and those of their families and broader social networks From making sense of history to documenting biographies and current pedagogical approaches to exploring current and emerging spatial and media trends this book explores the possibilities of narrative approaches as a theoretical scaffold across numerous disciplines and in diverse contexts Central to all the chapters is the idea of stories being a creative and reflexive means to make sense of people s past current realities and future possibilities Contributors are Prue Bramwell Davis Brendon Briggs Laurinda Brown Rachel Chung Elizabeth Cummings Szymon Czerkawski Denise Dantas Joanna Davidson Nina Dvorko Sarah Eagle Theresa Edlmann Gavin Fairbairn Keven Fletcher Sarah Garvey Phyllis Hastings Tracy Ann Hayes Welby Ings Stephanie Jacobs Dean Jobb Caroline M Kisiel Maria Dolores Lozano M d lina Moraru Michael R Ogden Nancy Peled Valerie Perry Melissa Lee Price Rasa Ra i nait Pau uolien Irena Ragai ien Remko Smid Paulette Stevens Cheryl Svensson Mary O Brien Tyrrell Shunichi Ueno Leona Ungerer Sarah White Wai ling Wong and Bridget Anthonia Makwemoisa Yakubu *Global Rhythm* ,2006 *Music Education, Social Justice, and the Global South* Leon de Bruin, Jane Southcott, Renée Crawford, Graham McPhail, 2025-12-11 This book critically engages with concepts and practices to stimulate ideas about ways to create more equitable inclusive accessible and emancipatory practices in music education *Piano & Keyboard* ,2000 [Sundays and Seasons 2004](#) ,2002 Supplies you with all the information you need to plan worship Dated specifically for Advent through Christ the King Sunday

International Piano ,2008 **Review[s]** Sarah Overton,1989 *America's Black Musical Heritage* Tilford Brooks,1984

Skillfully written in an easily understandable style this comprehensive study of Black music examines a constantly changing art form and its continued influence on today s American music The Black musician in American society from slavery to present is studied against the background of the social political economic and religious influences on each period Each Black music genre is discussed separately allowing flexibility of use In addition selected Black composers and a representative composition of each are discussed and analyzed Numerous photographs and musical excerpts help the reader identify with individual artists and their recordings **International Record Review** ,2005 *Normal Instructor and Teachers World* ,1919 International Who's who in Music and Musicians' Directory David M. Cummings,2000 First published in 2000 Routledge is an imprint of Taylor Francis an informa company **The Growth of Reflection in Children** Steven R. Yussen,1985 **Reflections from the Keyboard** David Dubal,1984 A thoroughly revised collection of interviews with some of today s best known pianists such as Claudio Arrau Emmanuel Ax Alfred Brendel Misha Dichter Ruth Laredo Murray Perahia Peter Serkin and Andre Watts along with past greats like Glenn Gould and Vladimir Horowitz Dubal interviews each pianist on matters of technique performance and interpretation *World Marxist Review* ,1985 **Journal of the American Liszt Society** American Liszt Society,1995 **Understanding Global Cultures** Martin J. Gannon,1994-01-11

With a unique perspective on global multiculturalism and diversity this book introduces a new method the cultural metaphor for understanding easily and quickly the cultural mindset of a nation and comparing it to other nations Martin J Gannon identifies a key aspect of a nation s culture that most exemplifies the essence of that country The characteristics of that metaphor become the basis for describing and understanding the cultural mindset of a society the manner in which its members think feel and behave simply because they are members of that culture 17 nations are examined in this manner Understanding Global Cultures is challenging provocative and essential reading for scholars students and international business and policy professionals who must come to grips with today s global environment International Piano Quarterly ,2003 *An American Virtuoso on the World Stage* Donna Staley Kline,1996 Through astonishing force of will and exertion of talent a young Lucy Hickenlooper of South Texas reinvented herself as Olga Samaroff international virtuoso concert pianist and one of the most influential musicians during the first half of the twentieth century when music was still dominated by men and Old World prejudices For those unfamiliar with her career Olga Samaroff Stokowski may be known primarily for her tumultuous marriage to renowned conductor Leopold Stokowski She was much more than a conductor s wife however Donna Staley Kline s biography reveals Olga as the driving and shaping force behind her husband s genius and offers the first considered look at a pioneering woman whose own career was marked by improbable firsts She was the first American woman to win entrance into the piano class at Paris s prestigious Conservatoire Nationale de Musique the first American female pianist to make her concert debut at Carnegie Hall as well as to perform all thirty two Beethoven sonatas the first

woman to serve as the music critic for a New York daily newspaper the first American born member of the piano faculty at the Juilliard School of Music and among the first to make recordings and break ground in radio and television broadcasting Known to her students simply as Madam Olga the beloved artist teacher launched the first generation of American born American trained concert pianists William Kapell Eugene List Joseph Battista Alexis Weissenberg Rosalyn Tureck and Maurice Hinson are only a few whose talent first found expression under her tutelage But her passion for teaching extended well beyond the confines of the Philadelphia Conservatory and the Juilliard School She sought to educate America in music establishing in this country the first musical competition solely for native artists and creating layman s music courses for the general public Carefully researched and drawing on interviews with her contemporaries and students as well as on heretofore neglected letters and documents An American Virtuoso on the World Stage will appeal to both music lovers and scholars in the field who seek a lively and penetrating look at one of American music s most important women Olga s life story is of an American progressive who sought innovation and excellence and refused to yield to the musical establishment and it is a story that has waited to be told **Clavier** ,2005

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