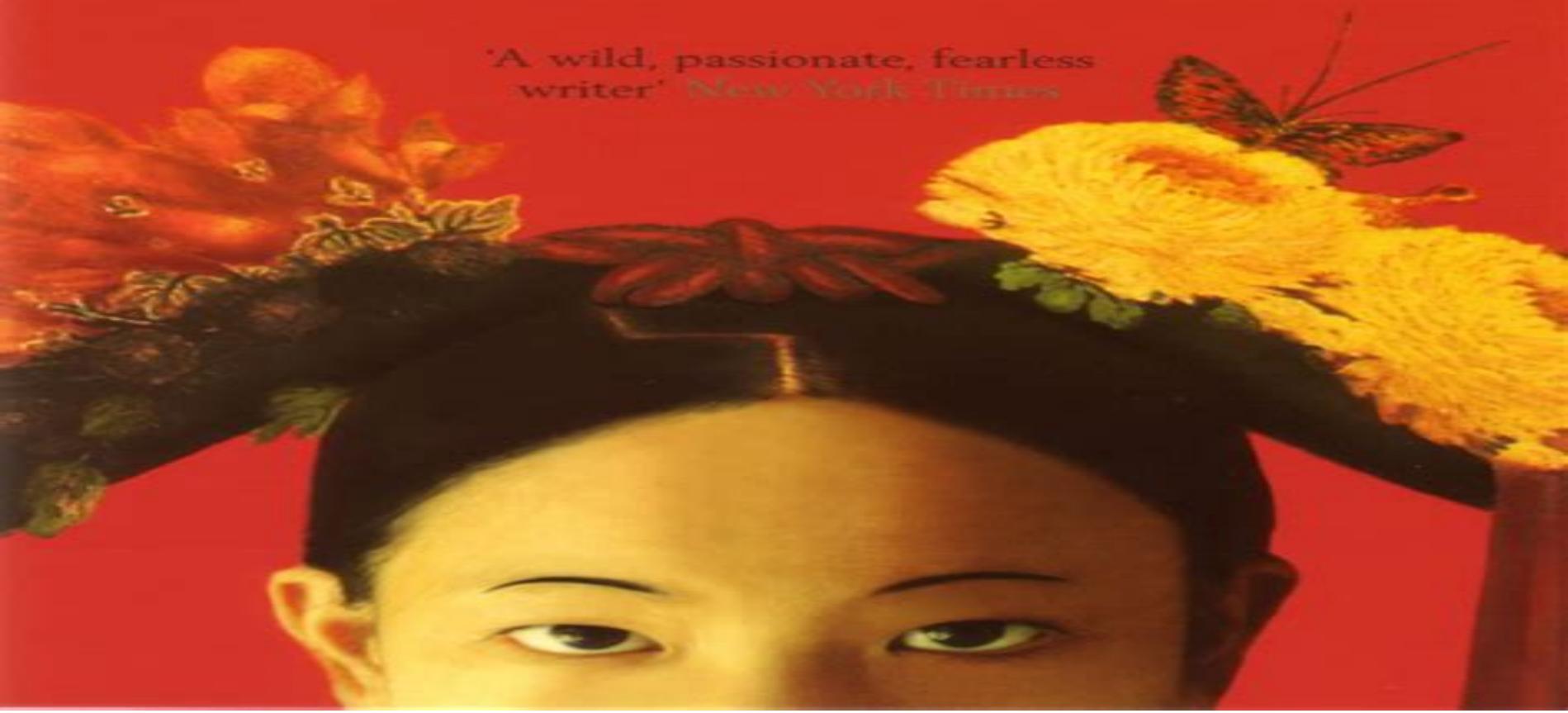


ANCHEE MIN

EMPERESS ORCHID

LOVE IS SURVIVAL. SEDUCTION IS POWER. AND
TREACHERY A WAY OF LIFE...

'A wild, passionate, fearless
writer' *New York Times*



Empress Orchid

**Anchee Min, Alexandra
O'Karma, Recorded Books, Inc, Clipper
Audio (Firm)**

Empress Orchid:

Empress Orchid Anchee Min, 2005-04-11 A fascinating novel similar to Arthur Golden's *Memoirs of a Geisha* A revisionist portrait of a beautiful and strong-willed woman *Houston Chronicle* A *San Francisco Chronicle* Best Book of the Year From Anchee Min a master of the historical novel *Empress Orchid* sweeps readers into the heart of the Forbidden City to tell the fascinating story of a young concubine who becomes China's last empress Min introduces the beautiful Tzu Hsi known as Orchid and weaves an epic of the country girl who seized power through seduction murder and endless intrigue When China is threatened by enemies she alone seems capable of holding the country together In this absorbing companion piece to her novel *Becoming Madame Mao* readers and reading groups will once again be transported by Min's lavish evocation of the Forbidden City in its last days of imperial glory and by her brilliant portrait of a flawed yet utterly compelling woman who survived and ultimately dominated a male world *The New York Times* Superb An unforgettable heroine *People* A sexually charged eye-opening portrayal of the Chinese empire with heart-wrenching scenes of desperate failure and a sensuality that rises off its heated pages *Elle*

Empress Orchid Anchee Min, Alexandra O'Karma, Recorded Books, Inc, Clipper Audio (Firm), 2004 It is the final days of the Chinese Empire when Orchid a beautiful seventeen-year-old from an aristocratic but impoverished family finds herself unexpectedly chosen to become a lower-ranking concubine of the Emperor Inside the Forbidden City jealousies and foul play abound but Orchid is determined to survive Little does she know that China will collapse around her and she will be its last Empress

Empress Orchid Anchee Min, Min, Anchee, 2006 To rescue her family from poverty and avoid marrying her slope-shouldered cousin seventeen-year-old Orchid competes to be one of the Emperor's wives When she is chosen as a lower-ranking concubine she enters the erotically charged and ritualised Forbidden City But beneath its immaculate facade lie whispers of murders and ghosts and the thousands of concubines will stoop to any lengths to bear the Emperor's son Orchid trains herself in the art of pleasuring a man bribes her way into the royal bed and seduces the monarch drawing the attention of dangerous foes Little does she know that China will collapse around her and that she will be its last Empress

The Last Empress Anchee Min, 2008-04-07 Admirers of *Empress Orchid* will be interested in this sequel Others may find the introduction to relatively modern Chinese history a revelation *Rocky Mountain News* During the tumultuous end of the nineteenth century in China the only constant was the power wielded by one person the resilient ever resourceful Tzu Hsi Lady Yehonala or Empress Orchid as readers came to know her in Anchee Min's critically acclaimed novel covering the first part of her life In *The Last Empress* Orchid moves from the intimacy of the concubine quarters into the spotlight of the world stage Devastating personal losses take their toll leaving her yearning to step aside but only she allied with the progressives but loyal to the conservative Manchu clan of her dynasty can hold the nation's rival factions together Anchee Min offers a powerful revisionist portrait based on extensive research of one of the most important figures in Chinese history Viciously maligned by the western press of the time as the Dragon Lady a manipulative blood-thirsty

woman who held onto power at all costs the woman Min gives us is a compelling very human leader who assumed power reluctantly and who sacrificed all she had to protect those she loved and an empire that was doomed to die The vision of an empress who very nearly had it all vulnerability and strength motherhood and power earthiness and dignity compassion and ambition The Washington Post Invokes the intrigue and opulence of nineteenth century China while telling the story of its improbably dominant ruler Los Angeles Times *Chinese Women Writers in Diaspora* Amy Tak-ye Lai,2009-03-26 The mention of Chinese women writers in diaspora immediately brings to mind Jung Chang b 1952 and her *Wild Swans Three Daughters of China* 1991 which won the 1992 NCR book award and the 1993 British Book of the Year Award and got officially banned in China Despite its popular reception and crucial acclaim Chang s work has invited a lot of attacks Among the most common is the contention that it merely focuses on the experience of the privileged and does not tell the reader what other memoirs have not already revealed *Chinese Women Writers in Diaspora* is a pioneering study that focuses on four Chinese women writers currently living in the United States and England whose works have been popularly received and are in many cases highly controversial but have received little scholarly attention Xinran b 1958 Hong Ying b 1962 Anchee Min b 1957 and Adeline Yen Mah b 1937 The chapters illuminate how Xinran constructs her identity and her fellow Chinese women in dialectics of self and other how Hong Ying evokes cycles of return that blend Western and Chinese philosophical concepts how Min employs images of theatre and theatrical conventions to depict the entrapment and transgression of her protagonists and how Mah transliterates and appropriates both Western and Chinese fairy tale motifs to fashion her Chinese feminist utopia While Jung Chang s memoir seems confining it has aroused interest in the genre of Chinese female autobiography and Chinese women writers who live and write between cultures **Writers on the Air** Donna Seaman,2005 Vibrant interviews from the radio program Open Books *The Cooked Seed* Anchee Min,2013-05-07 In 1994 Anchee Min made her literary debut with a memoir of growing up in China during the violent trauma of the Cultural Revolution *Red Azalea* became an international bestseller and propelled her career as a successful critically acclaimed author Twenty years later Min returns to the story of her own life to give us the next chapter an immigrant story that takes her from the shocking deprivations of her homeland to the sudden bounty of the promised land of America without language money or a clear path It is a hard and lonely road She teaches herself English by watching Sesame Street keeps herself afloat working five jobs at once lives in unheated rooms suffers rape collapses from exhaustion marries poorly and divorces But she also gives birth to her daughter Lauryann who will inspire her and finally root her in her new country Min s eventual successes her writing career a daughter at Stanford a second husband she loves are remarkable but it is her struggle throughout toward genuine selfhood that elevates this dramatic classic immigrant story to something powerfully universal **Chicago** ,2007 **Dress & Vanity Fair** ,1934 **The Readers' Advisory Guide to Historical Fiction** Jennifer S. Baker,2014-10-17 Emphasizing an appreciation of historical fiction in its many forms and focusing on what fans enjoy this guide provides a fresh take on a

durable genre Journal of the Royal Horticultural Society of London Royal Horticultural Society (Great Britain),1924 Vols for 1869 1952 include Extracts from the proceedings of the Royal Horticultural Society American Orchid Society Bulletin American Orchid Society,1978 **Journal of the Royal Horticultural Society ...** Royal Horticultural Society (Great Britain),1927 **Through Western Eyes** Mimi Chan,1989 Nihongi ,1896 **Orchid Biology** Joseph Arditti,2009

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