

Feet Don't Fail Me Now

Joy Crookes

♩ = 113

First system of musical notation (measures 1-4). The staff shows a sequence of notes: 8, 8, 6, 6, 6, 6, 8, 8, 6, 6, 8, 6, 8, 8, 6, 6, 8, 8, 6, 6, 8, 8, 6, 6. A dot is placed above the first 8 in each measure. A slur is placed over the 8 and 6 notes in the second measure. Vertical lines separate the measures.

Strumming patterns for the first system, corresponding to the four measures. Each measure has a downward arrow followed by a horizontal line with vertical tick marks representing the strummed notes.

5 Verse

Second system of musical notation (measures 5-8). The staff shows a sequence of notes: 8, 8, 6, 6, 6, 6, 8, 8, 6, 6, 8, 6, 8, 8, 6, 6, 8, 8, 8, 8, 8, 8, 8, 8. A dot is placed above the first 8 in each measure. A slur is placed over the 8 and 6 notes in the second measure. Vertical lines separate the measures.

Strumming patterns for the second system, corresponding to the four measures. Each measure has a downward arrow followed by a horizontal line with vertical tick marks representing the strummed notes.

Third system of musical notation (measures 9-12). The staff shows a sequence of notes: 9, 9, 9, 11, 9, 9, 9, 11, 9, 8, 6, 6, 6, 6, 6, 8, 8, 8, 6, 6. A dot is placed above the first 9 in each measure. A slur is placed over the 9 and 11 notes in the second measure. Vertical lines separate the measures.

Strumming patterns for the third system, corresponding to the four measures. Each measure has a downward arrow followed by a horizontal line with vertical tick marks representing the strummed notes.

Fourth system of musical notation (measures 13-16). The staff shows a sequence of notes: 8, 8, 6, 6, 6, 6, 8, 8, 6, 6, 8, 6, 8, 8, 6, 6, 8, 8, 8, 8, 8, 8, 8, 8. A dot is placed above the first 8 in each measure. A slur is placed over the 8 and 6 notes in the second measure. Vertical lines separate the measures.

Strumming patterns for the fourth system, corresponding to the four measures. Each measure has a downward arrow followed by a horizontal line with vertical tick marks representing the strummed notes.

Fifth system of musical notation (measures 17-20). The staff shows a sequence of notes: 9, 9, 9, 11, 11, 9, 9, 9, 11, 9, 8, 6, 6, 6, 6, 8, 8, 8, 9, 10, 10, 8. A dot is placed above the first 9 in each measure. A slur is placed over the 9 and 11 notes in the second measure. Vertical lines separate the measures.

Strumming patterns for the fifth system, corresponding to the four measures. Each measure has a downward arrow followed by a horizontal line with vertical tick marks representing the strummed notes.

Feet Don't Fail Me Now Studies For Developing Drumset

Ed Bowker Staff, Staff Bowker, Ed

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Percussive Notes ,2000 **Books In Print 2004-2005** Ed Bowker Staff,Staff Bowker, Ed,2004 Books in Print Supplement ,2002 **Flying Magazine** ,1976-05 **Modern Drummer** ,1979 **The Gannetteer** ,1963 **Feet Don't Fail Me Now!** Michael Packer,1999-09 This book will help drummers of all levels develop independence coordination and control over bass drum and hi hat ostinatos double bass drum patterns multi phase ostinatos and styles including rock swing RandB Afro Cuban samba baiiao tumbao and shuffle Michael Packer is a faculty member of the Los Angeles Music Academy He has worked with J J Johnson Nils Lofgren Free Flight and Diana Reeves Really great book I recommend it for any serious drummer who is interested in improving their playing Gregg Bissonette **Drum Set Freedom** Steve Fitch,2015-02-19 The Fantastic Feet books have been endorsed by Peter Erskine Colin Bailey Russ Miller Frank Briggs Casey Cangelosi Steve Fidyk and Ted Atkatz Drum Set Freedom Fantastic Feet Volume 2 joins with its predecessor Fantastic Feet Stepping Outside the Box to offer you the most comprehensive set of studies available for the development of hand foot equality for drum set players of any style of music By training with the double bass drum pedal we can develop the freedom we need to play any idea we can imagine without friction or road blocks when we go back to the bass drum hihat configuration of the traditional drum set Also shown are different pedal design and good seating options for RELAXED and HEALTHY execution of these materials Included in this volume 2 of Fantastic Feet are sections on dribbling the pedal board for blazing speed the MOELLER dribble rolls between the hands and feet and control strokes However this volume was also written to take principles discussed in Fantastic Feet Stepping Outside the Box even further with additional chapters on flam patterns for the feet single stroke and accent studies exercises to bolster and strengthen the double stroke roll and additional double pedal grooves We will also flirt with infinity by having you improvise foot patterns underneath certain suggested hand patterns and the last chapter entitled The Extra Mile will fill in any gaps with sections on grooves with paradiddles on the feet groove studies with foot ostinatos Phat Flam Feet advanced foot accent studies creative orchestrations of subdivisions with the hands and Whole Body Synergy A special Appendix with Graduation Etudes discusses the Push Pull technique for the hands and tests you with challenging grooves and patterns that should be possible for you after enough time has been spent working on the Fantastic Feet and Fantastic Hands project The intent here is to help you take your musical expression at the drums to a deeper level Much luck and success **The Drum Set Smart Book** Steve Fidyk,2017-03-24 Full of essential tips and exercises to improve a drummer s most important techniques The Drumset SMART Style Mechanics Applications Routines Tips book is a text with easy to understand terminology Steve explains the mechanics and musical aspects of drumming as if he were teaching a lesson one on one Whether you are just beginning your studies or are an experienced player this SMART book to drumset can be used as a resource for instant solutions at your finger tips Includes access to online audio *Foundations of Drumming* Jesse Shultzaberger,2016-06-28 Everything great starts with a solid

foundation whether it's building a band or a song Foundations of Drumming gives you the tools to start building your musical foundation This book takes you from basic rudiments and fundamentals to rock swing shuffle drum fills and more Professional drummer and teacher Jesse Shultzaberger has laid out the progressive steps for you to develop your technique and style

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