

BEST EUROPEAN FILMS OF THE 21ST CENTURY



European Cinema

Catherine Fowler



European Cinema:

European Cinema Thomas Elsaesser, 2005 European Cinema in Crisis examines the conflicting terminologies that have dominated the discussion of the future of European film making It takes a fresh look at the ideological agendas from avant-garde cinema to the high low culture debate and the fate of popular European cinema **Cinema of the Other Europe**

Dina Jordanova, 2003 Cinema of the Other Europe The Industry and Artistry of East Central European Film is a comprehensive study of the cinematic traditions of Poland Hungary the Czech Republic and Slovakia from 1945 to the present day exploring the major schools of filmmaking and the main stages of development across the region during the period of state socialism up until the end of the Cold War as well as more recent transformations post 1989 In encouraging a more inclusive and comprehensive understanding of European cinema much needed for the new unified Europe enlarged towards its Eastern periphery this book maps out the interactions key concerns thematic spheres and stylistic particularities that make the cinema of East Central Europe a vital part of European film tradition Cinema of the Other Europe is thus a timely appraisal of Film Studies debates ranging from the representation of history and memory the reassessment of political content ethics and society the rehabilitation of popular cinema and the rethinking of national and regional cinemas in the context of globalisation European Cinema Jill Forbes, Sarah Street, 2017-03-05 The survival of cinema in Europe and the analysis of its heritage are key issues for the new century This book asks how we can define European cinema and how it should be studied It provides an overview of the problems traditions and key questions that have informed the study of European cinema investigating the links and tensions between Europe and Hollywood and exploring the different experiences of national identities within a common European framework Twelve case studies of individual European films ranging from The Battleship Potemkin and The Lodger to La Haine and Trainspotting illustrate the distinctiveness and variety of cinema in Europe as well as the various critical methods by which it can be studied With its detailed analysis of films from several European countries including Britain and Russia the book encourages a comparative approach and raises urgent questions about the future of European cinema in the context of globalization It will be of interest to students in Film Studies European Studies and Modern European Languages and Cultures **The Europeanness of European Cinema**

Mary Harrod, Mariana Liz, Alissa Timoshkina, 2014-12-19 From The Artist to The White Ribbon from Oscar to Palme d Or winning productions European filmmaking is more prominent world wide than ever before This book identifies the distinctive character of European cinema both in films and as a critical concept asking what place does European cinema have in an increasingly globalized world Including in depth analyses of production and reception contexts as well as original readings of key European films from leading experts in the field it re negotiates traditional categories such as auteurism art cinema and national cinemas As the first publication to explore Europeanness in cinema this book refocuses and updates historically significant areas of study in relation to this term Leading scholars in European cinema including Thomas Elsaesser Tim

Bergfelder Anne Jackel Lucy Mazdon and Ginette Vincendeau acknowledge the transnational character of European filmmaking whilst also exploring the oppositions between European and Hollywood filmmaking considering the value of the European label in the circulation of films within and beyond the continent The Europeanness of European Cinema makes a lively timely intervention in the fields of European and transnational film studies The Routledge Companion to European Cinema Gábor Gergely, Susan Hayward, 2021-12-29 Presenting new and diverse scholarship this wide ranging collection of 43 original chapters asks what European cinema tells us about Europe The book engages with European cinema that attends to questions of European colonial racialized and gendered power seeks to decentre Europe itself not merely its putative centres and interrogate Europe's various conceptualizations from a variety of viewpoints It explores the broad complex and heterogeneous communities produced in and by European films taking in Kurdish Hollywood and Singapore cinema as comfortably as the cinema of Poland Spanish colonial films or the European gangster genre Chapters cover numerous topics including individual films film movements filmmakers stars scholarship representations and identities audiences production practices genres and more all analysed in their contexts so as to construct an image of Europe as it emerges from Europe's film corpus The Companion opens the study of European cinema to a broad readership and is ideal for students and scholars in film European studies queer studies and cultural studies as well as historians with an interest in audio visual culture nationalism and transnationalism and those working in language based area studies *European Film Remakes* Stijn Joye, Gertjan Willems, Eduard Cuelenaere, 2021-01-19 Bringing together a range of international scholars European Film Remakes discusses for the first time the textual socio cultural political and industrial mechanisms and singularities of the film remake in a European context Offering a variety of historical theoretical and methodological approaches the book is illustrated by a wide range of case studies from across Europe including films like A Bigger Splash Open Your Eyes and Perfect Strangers Although commonly understood as a typical Hollywood practice this book demonstrates how film remakes are and always have been a significant part of the European film culture and industry **100 Years of European Cinema** Diana Holmes, Alison Smith, 2000 Cinema is entertainment that also communicates a set of values and a vision of the world This book explores the complex relationship between entertainment ideology and audiences from the Stalinist musicals of the 1930s through cinematic representations of masculinity under Franco to recent French films and their Hollywood remakes It covers film from the former Soviet Union Germany East and West Czechoslovakia France and Spain and the relationship between Europe and Hollywood The European Cinema Reader Catherine Fowler, 2002 This comprehensive introduction to national cinemas in Europe brings together classic writings by key filmmakers such as Sergei Eisenstein Luis Buñuel and John Grierson and critics from Andre Bazin to Peter Wollen **The New European Cinema** Rosalind Galt, 2006 Rosalind Galt offers innovative readings of some of the most popular and influential European films of the 1990s including Emir Kusturica's Underground Lars Von Trier's Zentropa and Giuseppe Tornatore's Cinema Paradiso **European Cinema and**

Television Ib Bondebjerg, Eva Novrup Redvall, Andrew Higson, 2016-04-19 This book offers comparative studies of the production content distribution and reception of film and television drama in Europe The collection brings together scholars from the humanities and social sciences to focus on how new developments are shaped by national and European policies and practices and on the role of film and television in our everyday lives The chapters explore key trends in transnational European film and television fiction addressing issues of co production and collaboration and of how cultural products circulate across national borders The chapters investigate how watching film and television from neighbouring countries can be regarded as a special kind of cultural encounter with the possibility of facilitating reflections on national differences within Europe and negotiations of what characterizes a national or a European identity respectively *European Cinema* Thomas Elsaesser, 2005 *The State of European Cinema* Angus Finney, 2016-10-06 The State of European Cinema offers a critical review of the state of the industry at the close of the twentieth century Finney spent two years researching and carrying out interviews with more than a hundred top film professionals His findings offer dynamic and fresh perspectives on Europe s film industry and include a detailed analysis of Europe s public subsidy funds co production trends and cinema distribution systems as well as practical information on screenplay development and training and an examination of Europe s declining film star system

Popular Cinemas in East Central Europe Dorota Ostrowska, Francesco Pitassio, Zsuzsanna Varga, 2017-06-30 The continued interest in the social and cultural life of the former Warsaw pact countries looking at but also beyond their socialist pasts encompasses a desire to know more about their national cinemas Yet despite the increasing consumption of films from these countries via DVD VOD platforms and other alternative channels there is a lack of comprehensive information on this key aspect of visual culture This important book rectifies the glaring gap and provides both a history and a contemporary account of East Central European cinema in the pre WW2 socialist and post socialist periods Demonstrating how at different historical moments popular cinema fulfilled various roles for example in the capacity of nation building and adapted to the changing markets of a morphing political landscape chapters bring together experts in the field for the definitive analysis of mainstream cinema in the region Celebrating the unique contribution of films from Hungary the Czech Republic Czechoslovakia and Poland from the award winning *Cosy Dens* to cult favourite *Lemonade Joe* and from 1960s Polish Westerns to Hollywood influenced Hungarian movies the book addresses the major themes of popular cinema By looking closely at genre stardom cinema exhibition production strategies and the relationship between the popular and the national it charts the remarkable evolution and transformation of popular cinema over time The continued interest in the social and cultural life of the former Warsaw pact countries looking at but also beyond their socialist pasts encompasses a desire to know more about their national cinemas Yet despite the increasing consumption of films from these countries via DVD VOD platforms and other alternative channels there is a lack of comprehensive information on this key aspect of visual culture This important book rectifies the glaring gap and provides both a history and a contemporary account of East Central

European cinema in the pre WW2 socialist and post socialist periods Demonstrating how at different historical moments popular cinema fulfilled various roles for example in the capacity of nation building and adapted to the changing markets of a morphing political landscape chapters bring together experts in the field for the definitive analysis of mainstream cinema in the region Celebrating the unique contribution of films from Hungary the Czech Republic Czechoslovakia and Poland from the award winning *Cosy Dens* to cult favourite *Lemonade Joe* and from 1960s Polish Westerns to Hollywood influenced Hungarian movies the book addresses the major themes of popular cinema By looking closely at genre stardom cinema exhibition production strategies and the relationship between the popular and the national it charts the remarkable evolution and transformation of popular cinema over time

Popular European Cinema Richard Dyer, Ginette Vincendeau, 2013-04-15 Popular European Cinema examines the reasons why films that are most popular with audiences in any one European country are seldom successful elsewhere Audiences themselves represent diverse class gender and ethnic identities that complicate the equation of national cinema not least with recent developments in formerly communist Eastern Europe and post colonialist Western Europe Through their individual studies the contributors open up a new area of study using the medium of film to focus a wider discussion of popular European culture

European Cinema in the Streaming Era Christopher Meir, Roderik Smits, 2024-04-09 This collection examines the impact of streaming platforms on European cinema It is structured from three distinct points of view the policy issues related to streaming platforms equally at the European level and in individual countries the impact of platforms on the circulation of European films including some of the global players multi national and single nation platforms operating in Europe and the production activities of the platforms in the form of specific original films By bringing together scholars working on various national cinemas including those of France Spain Britain and other countries this collection illuminates the many ways in which the European film industry is responding to the digital revolution Chapter 5 is available open access under a Creative Commons Attribution 4.0 International License via link [springer.com](https://www.springer.com)

Revisiting Space Wendy Ellen Everett, Axel Goodbody, 2005 How does film construct space and what is the relationship between space and time in film These and other questions are explored in this collection of wide ranging challenging essays that re evaluate and extend recent theoretical debate in relation to the regional and national cinemas of Europe

European Cinema in the Twenty-First Century Ingrid Lewis, Laura Canning, 2020-05-23 This book rethinks the study of European Cinema in a way that centres on students and their needs in a comprehensive volume introducing undergraduates to the main discourses directions and genres of twenty first century European film Importantly this collection is the first of its kind to apply a transversal approach to European Cinema bringing together the East and the West while providing a broad picture of key trends aesthetics genres national identities and transnational concerns Lewis and Canning's collection effectively addresses some of the most pressing questions in contemporary European film such as ecology migration industry identity disability memory auteurship genre small cinemas

and the national and international frameworks which underpin them Combining accessible original research with a thorough grounding in recent histories and contexts each chapter includes key definitions reflective group questions and a summative case study Overall this book makes a strong contribution to our understanding of recent European Cinema making it an invaluable resource for lecturers and students across a variety of film centred modules **European Cinema** Jill Forbes, Sarah Street, 2000 This book is a highly original introduction to the study of European cinema Following a wide ranging first part which asks whether European cinema exists and if so what its aesthetic political and economic characteristics might be the book offers a series of fascinating and informative case studies of films from the major European film producing countries including Britain and Russia **"Film Europe" and "Film America"** Andrew Higson, Richard Maltby, 1999 This volume of essays deals with the attempts to create a pan European film production movement in the 1920s and 1930s and the reactions of the American film industry to these plans to rival its hegemony Combining essays contributed by top scholars from the United States and from Europe with primary documents this volume is a major contribution to cinema scholarship **Euro-Visions** Mariana Liz, 2016-09-22 Examines the meaning of Europe in contemporary art house and popular films from across the continent

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