



# Electric Bass

**Brian F. Wright**



## **Electric Bass:**

**Charlie Parker for Bass**, 2014-07-01 Bass Play 20 of Bird's most signature saxophone renditions on the electric bass with this collection of transcriptions with tab. Songs include Anthropology, Billie's Bounce, Bill's Bounce, Chi Chi, Dexterity, Donna Lee, K.C. Blues, My Little Suede Shoes, Now's the Time, Ornithology, Parker's Mood, Scapple from the Apple Yardbird Suite and more.

**The Total Jazz Bassist** David Overthrow, Tim Ferguson, 2007-05 The Total Jazz Bassist is a complete jazz method giving equal treatment to both electric and double bass. Covering styles like bebop, Latin funk and fusion, this book provides examples and lessons that will help you become a well-rounded bassist. The Total Jazz Bassist also covers theory, technique, tunes, solos, jazz styles and includes great advice for practicing and doing business. You'll learn to develop walking bass lines, how to solo, bass lines and solo patterns for blues changes and major and minor two-five-one progressions, dominant 7th chord scales, approaches for playing Rhythm Changes and much, much more. This is the one place to get everything you need to make you not only a great jazz bassist but an asset to any band. A CD demonstrating the examples in the book is included.

**Instant ACID** John Rofrano, 2012-11-12 ACID Pro 5 continues to break new ground in loop-based music composition. Novices can use it for basic loop-based composition, drawing on the enormous talent of the loop-based creators to assemble a song by painting loops on the timeline. Musicians can augment existing loops by recoding their own loops or by using it to create entire tracks that don't loop. This Instant series guide uses carefully detailed screenshots and step-by-step directions to detail how you can use ACID in a concise, time-efficient way. Beginning with a review of the fundamental concepts, you get a complete guide to loop-based music, including advanced looping techniques, methods to create your own loops, as well as a grab bag full of valuable tips and tricks. Beyond looping, you learn how to customize the interface to your preferences, work with a video tracks beatmap to remix, fix tempo drift or create new tracks, use Groove Quantization to improve rhythmic timing, achieve an efficient workflow with the Media Manager, record digital audio and MIDI, sync ACID with other software programs, apply effects, plug-ins, mix for optimal effect and master and burn the final project.

**The Bastard Instrument** Brian F. Wright, 2024-07-03 The Bastard Instrument chronicles the history of the electric bass and the musicians who played it from the instrument's invention through its widespread acceptance at the end of the 1960s. Although their contributions have often gone unsung, electric bassists helped shape the sound of a wide range of genres, including jazz, rhythm blues, rock, country, soul, funk and more. Their innovations are preserved in performances from artists as diverse as Lionel Hampton, Liberace, Elvis Presley, Patsy Cline, the Supremes, the Beatles, James Brown, Bob Dylan, Aretha Franklin, Jefferson Airplane and Sly and the Family Stone, all of whom are discussed in this volume. At long last, The Bastard Instrument gives these early electric bassists credit for the significance of their accomplishments and demonstrates how they fundamentally altered the trajectory of popular music.

**Modern Electric Bass Method, Grade 1** John Reid, 2011-01-04 Written in the tradition of Mel Bay's original Modern Guitar Method Grade 1, Combines ease of learning with

outstanding music selections Provides music theory essential to understanding the book s performance demands Tablature was not used in this book except in specific situations in order to encourage the development of standard music notation reading skills With the large number of extended range electric basses being used today an effort was made to include notes for those instruments where applicable In some instances a choice of two notes instead of one is provided These can be played in whatever octave the student prefers or has available on the instrument Fun with the Electric Bass Tony Menke,2010-10-07 A collection of 30 bass lines in a wide spectrum of musical styles written for guitar and bass Works well as a supplement to any beginners method and is useful for guitar teachers instructing bass players Notation only *The Bass Book* Tony Bacon,Barry Moorhouse,1995-06-01 The fourth in a series The Fender Book The Gibson Les Paul Book The Rickenbacker Book The Bass Book offers a complete illustrated history of bass guitars from Fender s first in the 1950s through the models of the next 40 years that formed the foundation for modern music The bass guitar is undoubtedly one of the most significant instruments of this century yet this book is the first to study its history Features original interviews with bass makers past and present dozens of unusual specially commissioned color photos and a reference section that provides a wealth of information on every major manufacturer *Continuum Encyclopedia of Popular Music of the World* John Shepherd,2003-07-08 The Bloomsbury Encyclopedia of Popular Music Volume 2 explores elements of production and performance and their relationship to popular music This second volume consists of 460 entries by 130 contributors from around the world and is arranged in four parts Part I Performers and Performing Part II Musical Production and Transmission Part III Musical Instruments and Part IV Musical Forms and Practice Entries include musical examples bibliographies discographies and filmographies This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia [https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM\\_reference\\_EPMOW](https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW) A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com/> for librarians *The Fender Bass* Klaus Blasquiz,1991-04-01 Book The Fender Bass created 40 years ago by the inventive genius of Leo Fender still remains today as the definitive electric bass Before Fender there was simply no electric bass at all Leo s design was so revolutionary that it rapidly became a classic an essential element which was responsible for defining the image of modern music Every new bass is inspired more or less from his basic design The Fender Bass tells the detailed story of the electric bass through the different models and their improvements from their origins to the present form Includes hundreds of black white and color photos of the basses and their most famous players *Beginning Electric Bass* David Overthrow,2000 Perfect for beginning bassist or players who want to enhance their knowledge Starting with a review of reading music this book explains the basics of music theory as it relates to being a great bass player with an easy step by step approach Before you know it you ll be using major scales triads and 7th chords to create cool sounding bass lines for the most important chord

progressions all bassists need to know Learn to lock in with a drummer and the basics of blues and funk styles Students teachers and self taught players alike will enjoy this thorough easy to use method **The Blues Encyclopedia** Edward Komara, Peter Lee, 2004-07 The first full length authoritative Encyclopedia on the Blues as a musical form A to Z in format this work covers not only the performers but also musical styles regions record labels and cultural aspects of the blues

*Electric Bass for the Young Beginner* Dino M Monoxelos, 2011-02-14 Starting our children in a world of music at an early age is one of the most valuable things we can give our kids today Music education very important in our children s early years Studies have shown that children that are involved in some sort of music program score higher in their daily school studies This is book is designed to take a special approach to beginning younger bass players in a way that makes it interesting and fun for them to learn The Electric Bass for the Young Beginner takes the young student through all of the essential steps of learning how to play bass in a fun and exciting method from learning all of the different parts of the bass guitar to tuning it right up to learning all of the notes on fingerboard this book will get them off to a great start Audio CD of examples included Bass method designed for the smaller hands of a child Gets children started on the bass guitar in a fun and colorful way Children who start in music at an early age generally do better in all school subjects Covers all of the beginning essentials from the parts of the instrument all the way up to playing and learning the notes on the fingerboard

**Fun with the electric bass** Tony Menke, **Continuum Encyclopedia of Popular Music of the World, Volume 2** John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-05-08 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided

**Learn to Burn: Electric Bass** Corey Dozier, 2013-12-12 This book and accompanying audio are intended for the bass player who wants to stretch his or her limits and begin playing outside his or her comfort zone Starting with just the right hand the material covers warm ups scales chords and etudes that will help you develop ideas and expand your technique Different musical styles and time signatures are presented along with all the chords that comprise most western music Working through this book will help you acquire limitless chops and become the bassist with the tastiest ideas the one that other musicians will want to play with Be careful when you take this book to the woodshed because you might just burn it down Includes access to online audio **Geddy Lee's Big Beautiful Book of Bass** Geddy Lee, 2018-12-18 A treasure trove for any fan of the four stringed and occasionally more instrument Billboard It s not surprising that sooner or later I d dive down the proverbial rabbit hole into the world of vintage bass guitars Geddy Lee From Rush frontman Geddy Lee s personal

collection of vintage electric bass guitars dating from the 1950s to the 1980s comes the definitive volume on the subject. Geddy's love of the bass has been nurtured over a lifetime spent in the limelight as one of the world's premier rock bassists. For the past seven years he's dedicated himself to studying the history of the instrument that's been so essential to his career, collecting hundreds of basses from around the globe. Written with arts journalist Daniel Richler gorgeously photographed in breathtaking detail by Richard Sibbald and with insight from Geddy's trusted bass tech and curator John Skully McIntosh, Geddy Lee's *Big Beautiful Book of Bass* profiles over 250 classic basses from Geddy's extensive collection. Representing every tone in the bass palette every nuance of the rock and roll genre as well as blues, jazz, pop, and country, this one-of-a-kind collection features so-called beauty queens, pristine instruments never lifted from their cases, as well as road warriors' well-worn, sweat-soaked basses that proudly show their age and use. Complete with personal commentary from Geddy that showcases his knowledge both as a musician and an aficionado, this luxuriously produced volume is a revelatory look at the heavy hitters in the world of bass: Fender, Gibson, Epiphone, Rickenbacker, Höfner, Ampeg, and lesser-known but influential global luthiers such as Antonio Wandr Pioli, Dan Armstrong, and Tony Zemaitis. The book also features interviews with John Paul Jones, Led Zeppelin, Adam Clayton, U2, Robert Trujillo, Metallica, Jeff Tweedy, Wilco, Bill Wyman, The Rolling Stones, Les Claypool, Primus, Bob Daisley, Rainbow, Fender expert and owner of the legendary Gibson Explorer Bass, Ken Collins, veteran guitar tech for The Who, Alan Rogan, plus comments from many other great players across three decades of rock and roll. Written in Geddy's singular voice, this book reveals the stories, songs, and history behind the instruments of his inimitable collection. Complete with an index and a graphically designed timeline of the history of the bass, as well as an up-close look at Geddy's basses on Rush's final R40 Tour, his stage and recording gear from 1968 to 2017, and forewords by author and respected vintage expert Terry Foster and Rush band member Alex Lifeson, Geddy Lee's *Big Beautiful Book of Bass* is the ultimate compendium for the consummate collector, musician, Rush fan, and anyone who loves the bass guitar. **Hal**

**Leonard Bass Method Book 1** Ed Friedland, 1996-04-01. Bass Method. The Hal Leonard Bass Method is designed for anyone just learning to play electric bass. It is based on years of teaching bass students of all ages and it also reflects some of the best bass teaching ideas from around the world. The second edition has been totally revised and features all new engravings and photos. The books have been updated to meet the needs of today's bass students by renowned bassist and author Ed Friedland. Book 1 teaches tuning, playing position, musical symbols, notes within the first five frets, common bass lines, patterns, and rhythms, rhythms through eighth notes, playing tips, and techniques, more than 100 great songs, riffs, and examples, and more. **The Quest for the Melodic Electric Bass** Per Elias Drabløs, 2016-03-03. The double bass, the preferred bass instrument in popular music during the 1960s, was challenged and subsequently superseded by the advent of a new electric bass instrument. From the mid-1960s and throughout the 1970s, a melismatic and inconsistent approach towards the bass role ensued, which contributed to a major change in how the electric bass was used in performance and perceived in the sonic

landscape of mainstream popular music Investigating the performance practice of the new melodic role of the electric bass as it appeared and disappeared in the 1960s and 1970s the book turns to the number one songs of the American Billboard Hot 100 charts between 1951 and 1982 as a prime source Through interviews with players from this era numerous transcriptions elaborations of twenty bass related features are presented These are juxtaposed with a critical study of four key players who provide the case studies for examining the performance practice of the melodic electric bass This highly original book will be of interest not only to bass players but also to popular musicologists looking for a way to instigate methodological and theoretical discussions on how to develop popular music analysis *Bass Player Presents the Fretless Bass* Chris Jisi,2008-07 *Bass Player Presents* Who would have thought the electric bass guitar with its frets removed would transcend the rhythm section to become one of the most instantly recognizable sounds in all of music From the jazz genius of Jaco Pastorius and the funk punk abandon of Les Claypool to the landmark rock of Jack Bruce and Sting the instrument has a lyrical legacy all its own This book collects the very best interviews lessons and gear and maintenance guides into one smooth reading compilation With insight from over 25 masters including Tony Levin Marcus Miller Gary Willis Jimmy Haslip and Percy Jones *The Fretless Bass* will give you a keen appreciation for the important innovators as well as plenty of tools to find your own voice on the instrument **Encyclopedia of the Blues: A-J, index** Edward M. Komara,2006 First published in 2004 Routledge is an imprint of Taylor Francis an informa company

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