

alone, or talk with him on any but the most general subjects. . . . I doubt whether we shall ever become very intimate. He has already gone through many experiences which still interest me and are, with me, still in the stage of desire and expectation. . . . He is so far ahead of me that our paths can never cross again. . . . His world is not my world, our ways of looking at things seem essentially different. . . . Time will disclose the rest."

Is that all? An account of what Goethe said of the people of Naples, and other details of Italy? A chatty Sunday among friendly and unfriendly ladies, and after Schiller's proud expectations this had to be the historic day on which Schiller and Goethe first met each other face to face! How little he saw through Goethe's mask; hardly even perceiving that he wore one. He was irritated by the fact that Goethe did not speak with him alone, and never mentioned subjects in which they had a mutual interest. Yet he rapidly recovers from his disappointment, and regains his self-reliance, placing himself on equal terms with Goethe. We are too different ever to become intimate, he explains to a friend—but he promptly adds: time will show.

Time passes, Schiller waits. That Sunday when he was hoping in vain for an intimate word from Goethe, his critique of Egmont—or better, his critique against Egmont—had already gone to press. It was good that it had already been written and had not yet appeared: for this enables us to see the two men shake hands for the first time free of unrest and vanity. Afterwards Goethe looks upon Schiller's critique as typical of the prevailing attitude which he has encountered since his return. Schiller is resentful because he sees in Goethe the favor-

Genius Character 1927

Marco Casella



Genius Character 1927:

Genius Character 1927 Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Genius Character 1927**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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