



Famous Landmarks

Famous Places

K Morrison



Famous Places:

An Unfamiliar Place Kendra Strand, 2025-10-31 In mid fourteenth century Japan amid decades of civil unrest caused by a violent rivalry over imperial succession three men embarked on journeys that would lead them to reimagine their world the second Ashikaga shogun and general Yoshiakira 1330 1367 the Buddhist lay priest S ky ca 1350 and the statesman Nij Yoshimoto 1320 1388 All three shared elite social status political connections and a deep engagement with poetry Yoshiakira traveled from Kyoto to Sumiyoshi Shrine in Osaka to pray for poetic skill S ky left his home in Kyushu and wandered for three years across Honshu visiting sites celebrated in traditional waka poetry and Yoshimoto after fleeing an attack on his home in Kyoto found refuge in distant Ojima and comfort in composing poetry surrounded by the scene of an unfamiliar place Their memoirs written within a decade of each other offer important insights into how their worldviews formed by centuries of canonical literature and court traditions were increasingly challenged by their encounters with new situations and territory landscapes they would capture from perspectives of absence and erasure *An Unfamiliar Place* examines how these three traveler poets used both literal and metaphorical unfamiliar places as sites of expressive power to not only explore novel ways of existing in and moving through the world but also reassess their assumptions about the social and cultural significance of geographic space

Printing Landmarks Robert Goree, 2022-03-07 *Printing Landmarks* tells the story of the late Tokugawa period's most distinctive form of popular geography *meisho zue* Beginning with the publication of *Miyako meisho zue* in 1780 these monumental books deployed lovingly detailed illustrations and informative prose to showcase famous places *meisho* in ways that transcended the limited scope quality and reliability of earlier guidebooks and gazetteers Putting into spellbinding print countless landmarks of cultural significance the makers of *meisho zue* created an opportunity for readers to experience places located all over the Japanese archipelago In this groundbreaking multidisciplinary study Robert Goree draws on diverse archival and scholarly sources to explore why *meisho zue* enjoyed widespread and enduring popularity Examining their readership compilation practices illustration techniques cartographic properties ideological import and production networks Goree finds that the appeal of the books far from accidental resulted from specific choices editors and illustrators made about form content and process Spanning the fields of book history travel literature map history and visual culture *Printing Landmarks* provides a new perspective on Tokugawa period culture by showing how *meisho zue* depicted inspiring geographies in which social harmony economic prosperity and natural stability made for a peaceful polity

Cambridge English for Schools Andrew Littlejohn, 1997 *Cambridge English for Schools* offers an approach centred around the whole educational context of learning English at school links across the school curriculum to other subject areas throughout the course and to other classes in different countries content and concepts related to learners ages and levels of ability an organisation which takes into account the realities of teaching English at school mixed abilities mixed motivation time available and class size material which has been developed and successfully piloted in collaboration with teachers and

classes in many parts of the world

Kyoto Visual Culture in the Early Edo and Meiji Periods Morgan Pitelka, Alice Y. Tseng, 2016-05-20 The city of Kyoto has undergone radical shifts in its significance as a political and cultural center as a hub of the national bureaucracy as a symbolic and religious center and as a site for the production and display of art However the field of Japanese history and culture lacks a book that considers Kyoto on its own terms as a historic city with a changing identity Examining cultural production in the city of Kyoto in two periods of political transition this book promises to be a major step forward in advancing our knowledge of Kyoto's history and culture Its chapters focus on two periods in Kyoto's history in which the old capital was politically marginalized the early Edo period when the center of power shifted from the old imperial capital to the new warriors capital of Edo and the Meiji period when the imperial court itself was moved to the new modern center of Tokyo The contributors argue that in both periods the response of Kyoto elites emperors courtiers tea masters municipal leaders monks and merchants was artistic production and cultural revival As an artistic cultural and historical study of Japan's most important historic city this book will be invaluable to students and scholars of Japanese history Asian history the Edo and Meiji periods art history visual culture and cultural history

Annual Report of the American Scenic and Historic Preservation Society to the Legislature of the State of New York American Scenic and Historic Preservation Society, 1922

Text and the City Ai Maeda, 2004-03-25 Maeda Ai was a prominent literary critic and an influential public intellectual in late twentieth century Japan Text and the City is the first book of his work to appear in English A literary and cultural critic deeply engaged with European critical thought Maeda was a brilliant insightful theorist of modernity for whom the city was the embodiment of modern life He conducted a far reaching inquiry into changing conceptions of space temporality and visual practices as they gave shape to the city and its inhabitants James A Fujii has assembled a selection of Maeda's essays that question and explore the contours of Japanese modernity and resonate with the concerns of literary and cultural studies today Maeda remapped the study of modern Japanese literature and culture in the 1970s and 1980s helping to generate widespread interest in studying mass culture on the one hand and marginalized sectors of modern Japanese society on the other These essays reveal the broad range of Maeda's cultural criticism Among the topics considered are Tokyo utopias prisons visual media technologies including panoramas and film the popular culture of the Edo Meiji and contemporary periods maps women's magazines and women writers Integrally related to these discussions are Maeda's readings of works of Japanese literature including Matsubara Iwagoro's In Darkest Tokyo Nagai Kafu's The Fox Higuchi Ichiyo's Growing Up Kawabata Yasunari's The Crimson Gang of Asakusa and Narushima Ryuhoku's short story Useless Man Illuminating the infinitely rich phenomena of modernity these essays are full of innovative unexpected connections between cultural productions and urban life between the text and the city

London Calling, 1947

Marvels of Modern Science Paul Severing, 1910 The Zoetrope was a toy familiar to children it was sometimes called the wheel of life It was a contrivance consisting of a cylinder some ten inches wide open at the top around the lower and

interior rim of which a series of related pictures were placed The cylinder was then rapidly rotated and the spectator looking through the vertical narrow slits on its outer surface could fancy that the pictures inside were moving **University extension. Session 1904/5, no.1-session 1906/7, no.1** ,1904 **The Builder** ,1877 **The Old Geographer**, **Matsuura Takeshiro** Frederick Starr,1916 **The Asiatic Review** ,1917 *The Mentor-world Traveler* ,1929 A Pictorial History of Texas Homer S. Thrall,1879 The Stratford Journal ,1916 **Across the Burning Sands to the National Home Coming** Joseph F. Edgerton,1923 *Review of historical publications relating to Canada* ,1903 **The Story of New England, Illustrated** Edward Oliver Skelton,1910 **Hughe's science readers. No. 1,2, by R. Balchin; 3,4 by A. Newsholme** Richard Balchin,1883 *The life of David Livingstone* J S. Robertson,1884

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