

WHAT IS EMBODIED AI? EXPLAINED WITH EXAMPLES

What is Embodied AI?

Embodied AI refers to intelligent systems equipped with physical bodies (e.g., robots) that can perceive, decide, plan tasks, and act in the environment.

Unlike traditional AI, it interacts with and learns from the physical world



The Architecture of Embodied AI

Perception

- Cameras for visual input
- Microphones for audio detection
- Tactile sensors for touch
- Proprioceptive sensors for position

Action

- Robot arms for manipulation
 - Wheels or legs for locomotion
-

Cognition

Large language models (LMs) and visual language models enhance reasoning and decision-making capabilities

Foundational Attributes of Embodied AI

Embodiment

The agent's physical form influences its perception, interaction, and learning

Interactivity

Embodied AI learns through ongoing interaction and feedback from the environment



Embodied Image

BM King



Embodied Image:

The Revealing Image Joy Schaverien, 2021-11-18 Schaverien painstakingly describes and defines processes which have so far only been intuitively known to art therapists p6 by introducing and elaborating the psychoanalytical concepts of transference and countertransference in relation to the use of visual art objects The authors stated intention in this book is to attempt to bridge the perceived gap between the practice of art therapy and analytical forms of psychotherapy p 229 The epistemological base of this venture includes the fields of philosophy anthropology and aesthetics as well as psychoanalysis Schaverien suggests that analytical art psychotherapy is a way of working analytically with patients who are unsuitable or unready for psychotherapy giving examples of psychotic and borderline patients children and patients in psychiatric settings This is primarily a book about an analytical approach within art therapy which may be of interest in itself The material also raises issues of interest to analysts and psychotherapists whether or not they work with art in the clinical setting The book clarifies areas of similarity between the disciplines and also makes areas of difference apparent For example most analysts would agree that visual art like dream material and other non verbal representations of the inner world can at times articulate and communicate meanings which for one reason or another cannot be verbally articulated at the time and that this can be pertinent to the aim of analysis However I think few analysts would include facilities in their consulting rooms for the kind of art processes described in the book When the analyst is working with materials in this form the book will be extremely helpful in sorting out the complexity of the transference situation and the role of interpretation The book is so strongly grounded in experiences emerging in the presence of actual art processes and objects that I think it will be of most interest to those who are interested in the specific clinical issues involved in relating to the making and use of actual art objects within the setting Schaverien not only describes the processes involved in detail but also presents technical approaches to the making and handling of art objects within the setting which will inform the capacity of those who are not trained as art therapists to relate to this kind of material in the consulting room

The Embodied Image Juhani

Pallasmaa, 2011-05-16 The Embodied Image The Embodied Image Imagination and Imagery in Architecture Juhani Pallasmaa All artistic and architectural effects are evoked mediated and experienced through poeticised images These images are embodied and lived experiences that take place in the flesh of the world becoming part of us at the same time that we unconsciously project aspects of ourselves on to a conceived space object or event Artistic images have a life and reality of their own and they develop through unexpected associations rather than rational and causal logic Images are usually thought of as retinal pictures but profound poetic images are multi sensory and they address us in an embodied and emotive manner Architecture is usually analysed and taught as a discipline that articulates space and geometry but the mental impact of architecture arises significantly from its image quality that integrates the various aspects and dimensions of experience into a singular internalised and remembered entity The material reality is fused with our mental and imaginative realm The book

is organised into five main parts that look at in turn the image in contemporary culture language thought and the image the many faces of the image the poetic image and finally the architectural image The Embodied Image is illustrated with over sixty images in pairs which are diverse in subject They range from scientific images to historic artistic and architectural masterpieces Artworks span Michelangelo and Vermeer to Gordon Matta Clark and architecture takes in Modern Masters such as Mies van der Rohe Le Corbusier and Alvar Aalto as well as significant contemporary works by Steven Holl and Daniel Libeskind

The Changing Shape of Art Therapy Andrea Gilroy, Gerry McNeilly, 2000 Including contributions from some of the leading art therapists in Britain this important book addresses the key issues in the theory and practice of art therapy The fundamental significance of the art in art therapy practice permeates the book close attention being paid by several writers to the art making process and the aesthetic responses of therapist and client Other authors explore the tensions between art and therapy images and speech subjectivity and objectivity arguing that the dynamic interplay between these elements is inherent to the practice of art therapy The role of containment is another theme that is explored by contributors in a variety of ways to highlight the importance not only of the therapeutic containment of the client by the therapist but also the containment of the therapist The physical contexts of the session within an art room and within the larger working environment are identified as important arenas where conflict and tension is experienced and must be explored if art therapy is to continue to develop

Navigating Art Therapy Chris Wood, 2013-12-19 From Art making as a Defence to Works of Art this anthology will help you navigate your way through the ever growing world of art therapy Art therapy is used in an increasing range of settings and is influenced by a range of disciplines including psychotherapy social psychiatry social work and education Navigating Art Therapy is an essential companion for both seasoned art therapists and those new to the field as it offers a comprehensive guide to key terms and concepts With contributions from art therapists around the world entries cover forms of interpretation processes of adaptation history of art therapy the inspiration provided by artworks and popular culture This book is an ideal source of reference as the concise cross referenced entries enable easy navigation through ideas and terms integral to the discipline As such it is invaluable for anyone working in the art therapy field

The Handbook of Art Therapy Caroline Case, Tessa Dalley, 2014-06-13 The Handbook of Art Therapy has become the standard introductory text into the theory and practice of art therapy in a variety of settings This comprehensive book concentrates on the work of art therapists what they do where they practice and how and why art and therapy can combine to help the search for health and understanding of underlying problems In this third edition new developments in the profession are clearly described including sections on neuroscience research private practice and the impact of technology on the therapeutic setting Caroline Case and Tessa Dalley are highly experienced in the teaching supervision and clinical practice of art therapy Using first hand accounts of the experience of art therapy from therapists and patients they cover such aspects as the influence of psychodynamic thinking the role of the image in the art process and the setting in which the art therapist works The

Handbook of Art Therapy also focuses on art therapists themselves and their practice background and training The book includes an extensive bibliography encompassing a comprehensive coverage of the current literature on art therapy and related subjects and contains a glossary of psychoanalytic terms Covering basic theory and practice for clinicians and students at all levels of training this is a key text for art therapists counsellors psychotherapists psychologists and students at all levels as well as professionals working in other arts therapies **Seed-ideas; First Series** Dane Rudhyar,1930

Psychosophy Cora L. V. Scott Richmond,1915 *Works of Charles Dickens* Charles Dickens,1872 The Centenary edition of the works of Charles Dickens Charles Dickens,1911 *The Duchess of Padua* Oscar Wilde,1906 1815, Waterloo Henry Houssaye,1900 Works, ed. by G.K. Chesterton and W. Jerrold. 22 vols. Charles Dickens,1906 *The Irish Monthly*, 1890 *Martin Chuzzlewit* Charles Dickens,1874 Charles Dickens's works. Charles Dickens ed. [18 vols. of a 21 vol. set. Wanting A child's history of England; Christmas stories; The mystery of Edwin Drood]. Charles Dickens,1875 *Notes on Froebel's Mother-play Songs* Jean Burroughs Carpenter Arnold,1914 **The Biographical edition of the works of Charles Dickens [ed. by A. Waugh].** Charles Dickens,1902 *Rimbaud* Edgell Rickword,1924 *Poems. Prose - tales and literary papers* Dante Gabriel Rossetti,1886 The Life and Adventures of Martin Chuzzlewit Charles Dickens,1885

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